

Chapter End Test

Date : _____	English	BATCH
Duration: 45 Min. Max. Marks : 25	Topic : The Last Lesson and my Mother at Sixty Six	XII

Disclaimer: The objective is to test the understanding of the children. The objective of the long question is to write coherently in more than one paragraph.

General instruction:

1. This paper consist of two Sections. A student has to attempt both the sections.
2. Section – A is objective carry 1 mark each.
3. Section – B is subjective.

[Section – A]

1. Kamala Das was an
(a) Bengali (b) Punjabi
(c) Keralite (d) Gujarati
2. The poet was leaving the house of
(a) her parents (b) her aunt
(c) her in-laws (d) her nephew
3. She was going to
(a) Goa (b) Mumbai
(c) Cochin (d) Kolkata
4. The poet was driving towards the
(a) railway station (b) bus-stand
(c) airport (d) metro station
5. The person in the car, beside the poetess, was,
(a) her aunt (b) her niece
(c) her uncle (d) her mother
6. What does the marching of soldiers under the windows represent?
(a) the departure of Hamel (b) dawn of Prussia in France
(c) freedom for Franz (d) sorrow of the villagers
7. What does M. Hamel's motionless posture reflect?
(a) the school is dismissed (c) changing order of life
(b) sense of finality (d) feeling of nostalgia
8. Why does Hamel blame the parents?
(a) they preferred children to work in farms
(b) they were not strict
(c) they did not come to M. Hamel's class
(d) they did not love the French language
9. Franz thinks- will they make them sing in German- even the pigeons? What could this mean?
(a) German would use brutal force over everyone
(b) harsh orders will be passed
(c) when people are deprived of their essence even the surroundings are affected.
(d) the Germans will rob France of its language.
10. Why does the author urge the reader to respect his language?
(a) It is what makes you respect your countrymen.

- (b) It is the key to freedom.
(c) You can express yourself.
(d) It is unique and reflects literature and art.
11. M. Hamel is introduced as a ruler-wielding teacher. This demonstrates that:
(a) he is concerned. (b) he is adamant.
(c) he is unfeeling. (d) he is a hard taskmaster.
12. M. Hamel emerges as a when he teaches his last lesson.
(a) meek person (b) true patriot
(c) repentant man (d) defeated the man
13. What was Franz banking on to enter the class as he was late?
(a) M. Hamel's teaching on the blackboard
(b) Commotion in the class
(c) Hauser helping him sneak in
(d) To quietly walk in when everyone was preoccupied with participles
14. Which district came under the Prussian rule?
(a) Alsace and Berlin (b) Berlin and Lorraine
(c) Alsace and Lorraine (d) the southern districts of France
15. Franz looked for opportunities to skip school to do what?
(a) work on mills (b) go fishing
(c) water the plants (d) collect birds eggs

[Section – B]

Answer the following questions in about 30 to 40 words.

16. What was Hamel's reaction when Franz failed to answer his question in the class? [2]
17. What does the narrator's mother look like? What kind of images has been used to signify her ageing? Justify by giving examples. [2]

Answer the following questions in about 120 words.

18. The ban on teaching French strengthened the resolve of the French to learn their language. Give evidence from the text to prove/disapprove the above statement. [6]

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Hints / Solution to Chapter End Test

Date : _____ Duration: 45 Min. Max. Marks : 25	English Topic : The Last Lesson and my Mother at Sixty Six	BATCH XII
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Section A – Multiple Choice Questions

1. (c) Keralite
2. (a) her parents
3. (c) Cochin
4. (c) airport
5. (d) her mother
6. (b) dawn of Prussia in France
7. (b) sense of finality
8. (a) they preferred children to work in farms
9. (c) when people are deprived of their essence even the surroundings are affected.
10. (b) it is the key to freedom.
11. (d) he is a hard taskmaster.
12. (b) true patriot
13. (b) commotion in the class
14. (c) Alsace and Lorraine
15. (d) collect birds egg's

Answer the following questions in about 30 to 40 words

16. Franz was scared of Mr. Hamel's reaction when he was unable to answer the question. His heart started beating and he dared not look up. Mr. Hamel, instead, told Franz that he would not scold him. He blamed all Frenchmen for not knowing how to speak or write their own mother tongue.
17. The narrator's mother is sixty-six years old, looks pale like a corpse. The imagery of death has been created by this comparison.

Answer the following questions in about 120 words.

18. The Last Lesson' clearly brings out the resolve of the French to hold fast to their language. The order from Berlin imposing German language on them made them more determined to respect and learn their language. This was evident in the last lesson of M. Hamel. All the back benches were occupied by villagers that day, including old Hauser, former mayor, former postmaster, etc.

Students in the class were quiet and were eager to make the best of the last opportunity to learn their mother tongue.

Hammel taught the last lesson with immense patience and told his students to safeguard their language. He reminded them that they would be able to liberate themselves only if they would keep their language with them. Even the students realised the importance of their language and listened to their teacher very carefully. They could not be distracted by beetles or the cooing of the pigeons that day.

